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BOARD OF DIRECTORS

APRIL 1, 1986 - MARCH 31, 1987

R.C. Jarvis, Chairman	**Edmonton**
Joyce Chorny	Calgary
Carmen Haakstad	Grande Prairie
Diana Lanier	Lethbridge
Hazel Litzgus	Calgary
Jetske A. Sybesma-Ironside	Winterburn
Robert M. Treacy	Bragg Creek
Carole L. Walker	Edmonton
Douglas C. Wright	Edmonton

SECRETARY

Glen Buick	Edmonton

STAFF

W. Tin Ng	Executive Director
Marie Borutski Achtymichuk	Research Officer
Gail Lint	Art Maintenance Officer
Arlene Oak	Art Program Officer
Sandra Lipka	Clerk-Typist

CHAIRMAN'S REMARKS

It is a pleasure for me to inform you of the programs and activities undertaken by the Alberta Art Foundation for the fiscal year April 1, 1986 to March 31, 1987.

The AAF continued to acquire works of excellence from the artists of Alberta. The 15-year-old collection increased by 175 pieces, representing 132 artists, 53 of whom are new to the collection. In addition to outright purchases, the AAF received generous support from artists and art collectors. We are particularly grateful to Mr. Jed Irwin, Mr. G.A. Engbloom, Mr. E.S. Marshall, Mr. R.G. Price, Ms. Sveva Caetani and Alberta Culture, for the artworks they donated to the AAF.

The exhibition "Spaces and Places: Eight Decades of Landscape Painting in Alberta", sponsored by the AAF and administered by the Edmonton Art Gallery, started its itinerary across Canada. It was also exhibited in Hartford, Connecticut, at the request of the Canadian Consulate-General in New York. Other exhibitions provided for the public included "Recapitulation: A Journey", "Con-Text", McMullen Gallery Premier Exhibition and an Okotoks exhibition.

The eight travelling exhibitions were displayed in 53 Alberta centres. This program is being replaced by a new program which involves four public galleries in Alberta: the Edmonton Art Gallery, the Southern Alberta Art Gallery, the Muttart Gallery and the Prairie Gallery. The contracting of these four galleries to organize and circulate exhibitions will enhance the AAF's ability to meet the needs of smaller communities. A greater number of exhibits will be made available with a wider variety offered in terms of exhibition content. This new program was made possible by additional funds from the Western Canada Lottery Alberta Division.

Grants provided to public and institutional galleries increased slightly over the previous year. Financial assistance for special projects increased by 203 percent, due largely to the support of a major ceramics exhibition. Twenty-four commercial galleries received funds from the AAF through its media advertising co-sponsorship program. In addition, matching funds for art commissions were provided to the Banff Mineral Springs Hospital, Medicine Hat and District Hospital, West and North Mural Project/University of Alberta and St. Albert Place Society.

The AAF Board welcomed the re-appointments of Joyce Chorny and Diana Lanier. Ms. Chorny coordinated the acquisition committees for Red Deer and Calgary areas. Ms. Lanier is the Board liaison with the public and institutional galleries and coordinated the art acquisition for Southern Alberta.

The AAF Board appreciated the continued support of Alberta Culture, under its new Minister, the Honourable Dennis Anderson. We were pleased with the interest Mr. Anderson showed in the Foundation's activities and the discussions he brought to the board.

We were also appreciative of the support of the previous Minister of Culture, the Honourable Mary J. LeMessurier.

I would like to take this opportunity to acknowledge the dedication of the AAF staff in their work. I wish to express appreciation to our secretary, Mr. Glen Buick, Assistant Deputy Minister of Alberta Culture and my fellow board members for their willing and valuable assistance in carrying out the mandate of the AAF.

DWAYNE BROWN

R.C. Jarvis
Chairman

INTRODUCTION

The Alberta Art Foundation's role in supporting the artistic community became more significant at a time when public and private funding to the arts continued to decrease.

The AAF has become one of the major financial resources to the galleries and art organizations in Alberta. By providing program and project grants to these galleries and art organizations the AAF helped ensure the continuing growth of the visual arts in the province.

The AAF's commitment to the artists remained a high priority. The regional art acquisition committees actively engaged in visiting galleries and studios, and increased the art collection substantially. In addition, the Annual Acquisition Through Slide Submission Project was revised to include the review of submissions from all over Alberta in one session. The administration costs were reduced by doing so and the jury had a wider range from which to recommend the best works to the Foundation for purchase.

More exhibitions were organized for the general public. A broader Travelling Exhibition Program was planned for 1987 in order to better serve the rural communities. In the meantime, small exhibits of works selected from the Foundation's art collection were still circulated to schools and libraries.

Requests for art loans to provincial government buildings and selected clients increased over the previous year. Research was initiated to devise a more effective way of dealing with these requests. More than 1100 pieces were loaned out to these buildings, in addition to those made available to art galleries; another 73 pieces were shown in other provinces and outside Canada.

In conjunction with the acquisition and exhibition programs the AAF paid special attention to the conservation concerns and the general maintenance of the art collection. The Foundation appreciated the assistance from Alberta Culture Visual Arts Branch in providing the necessary staff and facilities to address these concerns.

The following is a detailed account of the Foundation's programs and activities for the period April 1, 1986 to March 31, 1987.

"Heavy Shield Blood Indian From Cardston", pastel drawing by Nicholas de Grandmaison

PROGRAMS AND ACTIVITIES

ACQUISITION

The size of the AAF art collection was increased to 3363 artworks as of March 31, 1987. This reflected 163 new purchases totalling $189,015 and 12 donations valued at $35,400 over 1986/87. Although the number of purchases decreased by approximately 19% compared to last year, the spending for acquisition increased by 17%.

The 163 purchases represented work by 129 artists, 40% of whom were new to the collection. The AAF purchased works by well-established, as well as emerging artists, through the regional acquisition committees and the Annual Acquisition Through Slide Submission Project.

The regional acquisition committees viewed artworks in artists' studios, and visited commercial and public galleries on a regular basis. These committees were coordinated by the following AAF board members:
Northern Alberta - Carmen Haakstad
Edmonton - Jetske A. Sybesma-Ironside
Red Deer - Joyce Chorny
Calgary - Joyce Chorny
Southern Alberta - Diana Lanier

The 1986 Acquisition Through Slide Submission Project was held in Edmonton in September, 1986. This was the first time for a province-wide submission, and a total of 342 applications were received. The 14 commercial galleries, art agents and private collectors that participated on behalf of artists accounted for 18% of the submissions. The majority of the submissions came from Calgary, with a regional breakdown as follows:

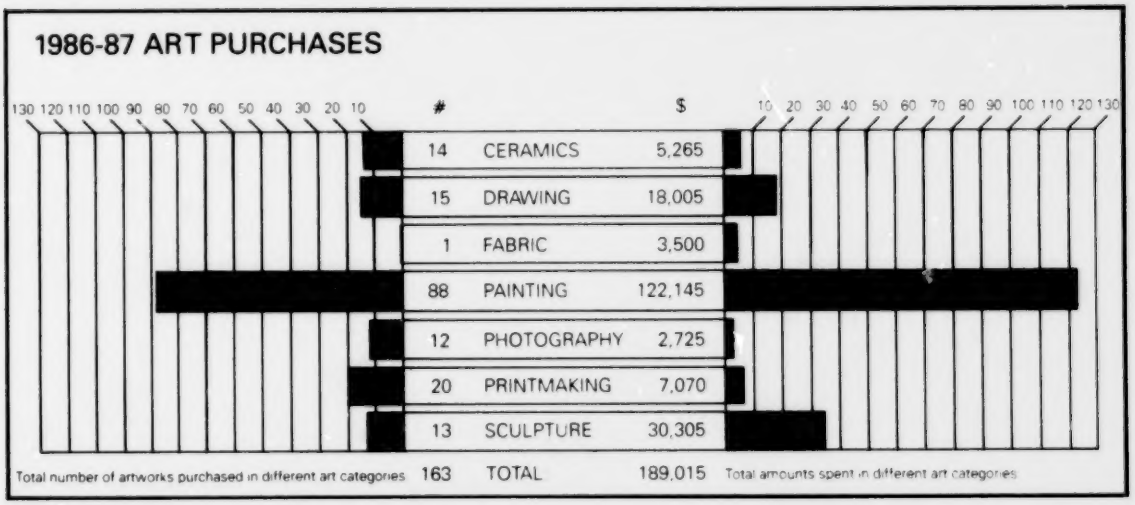
JACKIE McKINNON

The AAF jury/board review of artworks from the Acquisition Through Slide Submission Project

Calgary 51%	Medicine Hat 1%
Edmonton 25%	Grande Prairie 1%
Lethbridge 2%	Fort McMurray 1%
Red Deer 2%	Others 17%

Sculptor Catherine Burgess, former gallery owner and former AAF board member Suzanne Devonshire-Baker, and multi-media artist and University of Alberta professor John Freeman, served on the jury committee. They reviewed approximately 1400 slides and recommended the purchase of 24 artworks by 19 artists. Their recommendations were formally accepted by the Board at its September board meeting.

The AAF accepted 12 artworks through the Donation Program, which increased the value of the collection by $35,400. These included:
"Urban Targets", 1985, mixed media painting on paper by Jed Irwin, donated by the artist;
"Provost Swimming Pool", 1978, mixed media painting on paper by Grant Leier, donated by Jed Irwin;
"Seated Man", clay sculpture by Evan Penny, donated by Alberta Culture; a three panel bronze relief by Charles Beil, donated by G.A. Engbloom, E.S. Marshall and R.G. Price; eight watercolors from the Recapitulation Series by Sveva Caetani, donated by the artist.


1986-87 ART PURCHASES
130 120 110 100 90 80 70 60 50 40 30 20 10
#
$
10 20 30 40 50 60 70 80 90 100 110 120 130
14 CERAMICS 5,265
15 DRAWING 18,005
1 FABRIC 3,500
88 PAINTING 122,145
12 PHOTOGRAPHY 2,725
20 PRINTMAKING 7,070
13 SCULPTURE 30,305
Total number of artworks purchased in different art categories
163 TOTAL 189,015
Total amounts spent in different art categories

EXPOSURE

Exhibitions

"SPACES AND PLACES: EIGHT DECADES OF LANDSCAPE PAINTING IN ALBERTA".
The North American tour of "Spaces and Places" began in July, 1986. Curated by Jetske A. Sybesma-Ironside, and administered by the Edmonton Art Gallery, this exhibition features eight decades of landscape painting in Alberta. It explores various artistic interpretations of Alberta's geography under the categories: Open Prairie; Urban Views; Woodlands and Forests; Foothills and Mountains. It also provides a survey of artistic vision during this period.

The itinerary of "Spaces and Places" in 86/87 was as follows:

- Old State House, Hartford, Connecticut, United States,
  July 18 - August 17.
- Prince George Art Gallery, Prince George, British Columbia,
  September 3 - 28.
- Nickle Arts Museum, Calgary,
  November 30 - December 20.
- Burnaby Art Gallery, Burnaby, British Columbia,
  January 8 - February 8.
- Prairie Gallery, Grande Prairie,
  March 3 - 28.

This exhibition will continue on its Canadian tour until February, 1988. Plans are also being made for a Pacific Rim tour.

"RECAPITULATION: A JOURNEY"
"Recapitulation: A Journey" was an exhibition organized from a series of watercolor paintings donated by Vernon artist, Sveva Caetani. Through these paintings the artist recounted her past, her Italian origin, her experiences in human nature and the humanities. The 36 artworks in this exhibition were donated to the AAF in 1986. The exhibition was shown at the following venues:

- Prairie Gallery, Grande Prairie,
  July 29 - August 12.
- The Art Gallery of the South Okanagan,
  Penticton, British Columbia,
  September 11 - October 12.
- Provincial Museum of Alberta, Edmonton,
  January 14 - March 1.

Contributions to the costs related to the showing of this exhibition were received from The Art Gallery of the South Okanagan, Penticton, the National Congress of Italian Canadians, Edmonton District, the Italian Cultural Institute, Vancouver and the Vice Consulate of Italy, Edmonton.

"Untitled #509", welded steel sculpture by Ben McLeod

"Recapitulation: A Journey" exhibition at the Provincial Museum of Alberta, Edmonton, January 14 - March 1, 1987

McMULLEN GALLERY PREMIER EXHIBITION
A selection of 29 artworks were shown as part of the official opening of the McMullen Gallery in the Walter C. MacKenzie Health Sciences Centre, August 17 - November 30. The exhibition was assembled in tribute to the late William B. McMullen, the first chairman of the AAF Board, after whom the gallery was named.

OKOTOKS EXHIBITION
A selection of 10 ceramic and two fabric works from the AAF collection were on display at The Station in Okotoks, from September 5 - October 31. This exhibition was held in conjunction with the Okotoks Art Council display of local pottery and weaving.

"CON-TEXT"
Monica Tap of the Profiles Gallery in St. Albert Place, St. Albert curated this exhibition. The 23 artworks exploring the use of text and symbolism were on display from February 5 - March 1.

TRAVELLING EXHIBITION PROGRAM

During the fiscal year, the AAF circulated eight travelling exhibitions to schools, libraries and public buildings throughout the province. While promoting individual artists, these exhibits reached a varied audience and helped educate the public and encourage a more positive attitude towards the many types and styles of art being produced in Alberta.

These exhibits were circulated free of charge to the following 53 centres:

"ANIMAL IMPRINTS" (20 artworks)

- April 1 - 24 – Blueberry Community School, Stony Plain
- May 1 - 26 – Ross Glen School, Medicine Hat
- June 2 - 24 – Fairview Elementary School, Red Deer
- August 4 - 29 – NOVA Corporation, Calgary
- September 1 - 26 – A.B. Daley Community School, Nanton
- October 1 - 27 – Weinlos School, Edmonton
- November 5 - December 3 – North Peace Catholic Schools, Peace River
- December 9 - 28 – Prairie Gallery, Grande Prairie
- January 5 - 30 – Pines Community School, Red Deer
- March 6 - 31 – Longview Elementary School

"ART AND IMAGINATION" (9 artworks)

- April 1 - 25 – Avondale Elementary School, Grande Prairie
- May 2 - 29 – Weinlos School, Edmonton
- June 2 - 24 – Ross Glen School, Medicine Hat
- July 1 - 25 – Leisure Sports Village, Grand Centre
- September 4 - 25 – Katen Mission School, Grande Prairie
- October 1 - 25 – Clara Tyner Elementary School, Edmonton
- November 12 - December 6 – Prairie Gallery, Grande Prairie
- December 12 – January 12 – Spruce Grove Composite High School
- January 19 - February 19 – Ellerslie Elementary/Junior High School
- February 26 - March 19 – Pines Community School, Red Deer
- March 26 - April 17 – Okotoks Junior High School

"BRIDGING THE GAP" (14 artworks)

- May 5 - 27 – Fairview Elementary School, Red Deer
- June 2- 27 – East Coulee Museum and Cultural Centre
- September 3 - 24 – Midway Community School, Didsbury
- October 1 - 29 – Grace Martin School, Edmonton
- November 5 - December 3 – Hamilton Junior High School, Lethbridge
- December 10 - January 5 – Sir George Simpson School, St. Albert
- January 8 - 30 – Prairie Gallery, Grande Prairie
- February 4 - 25 – McGrath School, Peace River
- March 4 - 25 – Colonel Walker Community School, Calgary

"GEOMETRICS" (14 artworks)

- April 7 - 28 – County of Mountain View No. 17, Didsbury
- May 5 - 26 – Queen Elizabeth High School, Wetaskiwin
- June 2 - 24 – Forestburg Elementary School
- August 1 - 27 – Leisure Sports Village, Grand Centre
- September 8 - 22 – Peace River High School
- October 1 - 29 – North Peace Catholic Schools, Peace River
- November 3 - 28 – George Wilbert Smith Elementary School, Red Deer
- January 7 - 28 – Killam Municipal Library
- February 4 - 25 – Dr. Folkins School, Chauvin
- March 3 - 25 – Jasper High School

"Ground Waves and Vessel", woodcut print by Richard Yates.

"LOOK AROUND YOU" (9 artworks)

- April 1 - 24 – Ross Glen School, Medicine Hat
- May 1 - 26 – Park Meadows Elementary School, Lethbridge
- June 2 - 24 – Bertha Kennedy Community School, St. Albert
- July 2 - 24 – Fort Saskatchewan Municipal Library
- August 1 - 28 – Prairie Gallery, Grande Prairie
- September 3 - 24 – Public Library, Mayerthorpe
- October 1 - 27 – Spruce Grove Composite High School
- November 1 - 28 – Satoo School, Edmonton
- January 5 - 29 – Jean Vanier School, Sherwood Park
- February 5 - 27 – Peace River High School
- March 5 - 27 – Crestomere School, Lacombe

"PORTRAITS" (23 artworks)

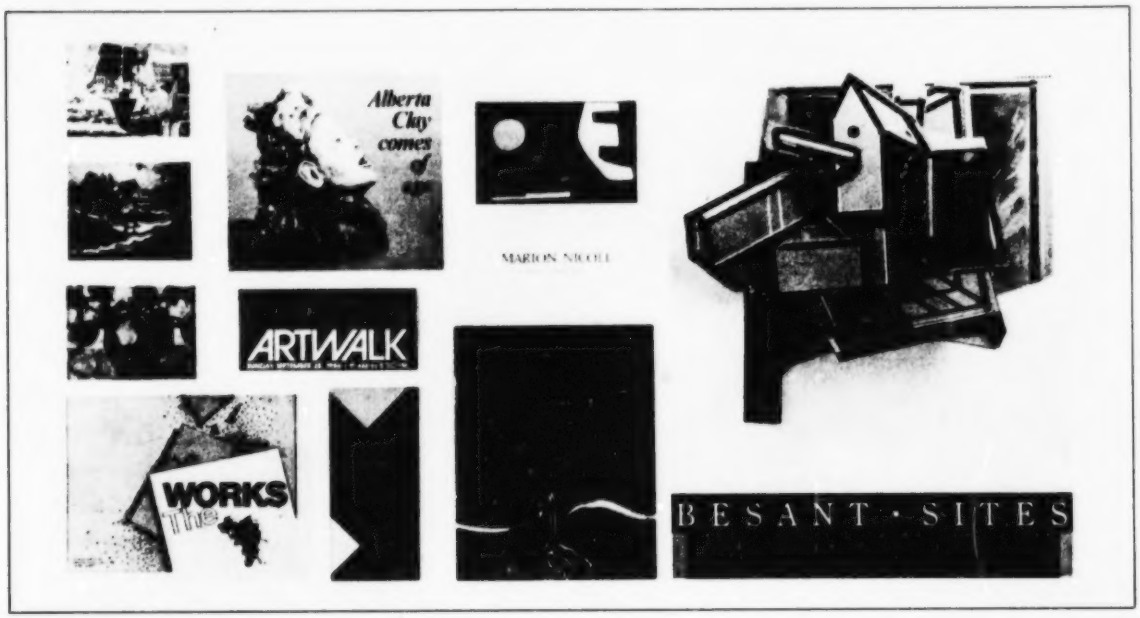
- April 23 - May 20 – Recreation Centre Gallery, Red Deer

"THE ZOO COMES TO YOU" (15 artworks)

- April 3 - 26 – Killam Municipal Library
- May 5 - 27 – Nelson Heights School, Cold Lake
- July 3 - August 22 – Hinton Municipal Library
- September 4 - 25 – Park Meadows School, Lethbridge
- October 1 - 28 – Blueberry Community School, Stony Plain
- November 3 - 24 – Clara Tyner Elementary School, Edmonton
- January 5 - 26 – Penhold School
- February 2 - 23 – Bertha Kennedy Community School, St. Albert
- March 2 - 25 – Ross Glen School, Medicine Hat

"YOUNG AT ART" (26 artworks)

- April 1 - 15 – Willow Creek Composite High School, Claresholm
- April 21 - May 23 – Assumption School, Lethbridge
- May 24 - June 12 – Saddle Lake Museum
- June 18 - July 2 – Lac La Biche Municipal Library
- July 28 - August 11 – Recreation Centre Gallery, Red Deer
- August 18 - 29 – Forestburg and District Museum
- September 4 - 18 – Delia School
- September 24 - October 8 – Didsbury High School
- October 14 - 28 – Jasper High School
- November 4 - 18 – Grace Martin Elementary School, Edmonton
- November 25 - December 9 – Blueberry Community School, Stony Plain
- January 12 - 26 – Hilltop High School, Whitecourt
- February 2 - 16 – Rochester School
- February 23 - March 23 – St. Thomas More School, Fairview



Promotional material funded by the AAF

ART LOANS

The AAF Art Loan Program continued to be very popular with government departments, non-profit organizations and public galleries. Established to promote Alberta art and enhance the public environment, a total of 1377 artworks were lent, free of charge, to numerous venues within Alberta, outside the province, and abroad. AAF paintings, drawings and sculptures were included in several major exhibitions that featured the works of such notable Alberta artists as Illingworth Kerr, Marion Nicoll, H.G. Glyde and Peter Hide.

During the fiscal year, the AAF developed new policies and procedures for the Art Loan Program. These are scheduled for implementation and evaluation during the latter part of 1987. While making the art more accessible to the various client groups, the changes will increase efficiency and exposure for the AAF's diverse collection.

The 1986/87 Art Loan Program of 146 loans included the following:

ART LOANS, CALGARY

Alberta Attorney General, Chief Medical Examiner
Alberta College of Art, "FOUNDERS OF THE A.C.A."*
Alberta College of Art
Alberta Culture, Visual Arts, Southern Office
Alberta Education, Regional Office
Alberta Education, Southern Materials Centre
Calgary Centre for the Performing Arts
Calgary Police Commission
CFCN Television, "HAMILTON'S QUEST"*
Glenbow Museum, "MARION NICOLL"*
Glenbow Museum, "H.G. GLYDE"*
Muttart Gallery, "PLACEMENT IN SPACE"
Olympic Organizing Committee
Premier's Southern Office
Rockyview General Hospital*
Small Producers Assistance Commission*
Southern Alberta Jubilee Auditorium

ART LOANS, EDMONTON

Alberta Advisory Council on the Status of Women*
Alberta Agriculture, Administration Branch
Alberta Attorney General
Alberta Attorney General, Land Titles*
Alberta Attorney General, Medical Examiner's Facility
Alberta Career Development & Employment, Training Services
Alberta Career Information Centre
Alberta Career Centre
Alberta Consumer & Corporate Affairs
Alberta Consumer & Corporate Affairs, Regional Office
Alberta Crafts Council, "HANDSPIRITS"
Alberta Culture, Head Office
Alberta Culture, Provincial Museum, "EXHIBITION #9 & EXHIBITION #10"
Alberta Education, Curriculum Branch
Alberta Education, Deputy Minister's Office
Alberta Education, Edmonton Regional Office
Alberta Education, Library Services
Alberta Education, Native Education Project*
Alberta Education, Planning & Evaluation
Alberta Education, Program Development
Alberta Education, Special Education Services
Alberta Energy, Assistant Deputy Minister's Office
Alberta Energy, Coal Research & Technology
Alberta Federal and Intergovernmental Affairs*
Alberta Heritage Scholarship Fund
Alberta Hospitals and Medical Care
Alberta Labour, Support Services
Alberta Municipal Affairs, Administration Services
Alberta Municipal Affairs, Planning Board
Alberta Museums Association
Alberta Native Affairs, "THINGS FROM THE HEART"*
Alberta Oil Sands Equity
Alberta Potters' Association, "ALBERTA CLAY COMES OF AGE"*
Alberta Recreation & Parks
Alberta Regional Information Telephone Enquiries
Alberta Social Services, Vital Statistics
Alberta Social Services, Vocational Training Centre
Alberta Transportation
Alberta Treasury Branch, Head Office
Alberta Treasury Branch, Jasper Avenue
Alberta Treasury Branch, Whyte Avenue
Alberta Youth Year Secretariat
Auditor General
Beaver House Gallery, "PAPER VARIATIONS"*
Canadian National Institute for the Blind
Citizen Advocacy Society of Edmonton
City of Edmonton, Alderman's Offices
City of Edmonton, City Clerk's Office
City of Edmonton, Office of the Mayor
City of Edmonton, North Recreation District
City of Edmonton, Police Department
Court of Queen's Bench, Justice Cawsey
Cross Cancer Institute
Edmonton Art Gallery, "ILLINGWORTH KERR"
Edmonton Art Gallery, "EDMONTON ART CLUB 65TH ANNIVERSARY EXHIBITION"*
Edmonton Art Gallery, "GIUSEPPE ALBI"*
Edmonton Art Gallery, "PETER HIDE IN CANADA"*
Edmonton Convention & Tourism Authority
Edmonton Convention Centre
Edmonton Economic Development Authority
Edmonton Metropolitan Planning Commission
Edmonton Public Schools, Centre for Education
Government House
Legislature Building and Legislative Annex
McMullen Gallery, Walter C. MacKenzie Health Sciences Centre*
Merle Prosofsky Photo*
Northern Alberta Children's Hospital*
Northern Alberta Jubilee Auditorium
Office of the Ombudsman
Official Residence of the Lieutenant Governor
Space Sciences Centre
Supply & Services Canada, Alberta/N.W.T. Region
University of Alberta, Academic Staff Association
University of Alberta, Faculty of Business
University of Alberta, Education Foundations
University of Alberta, Faculty of Extension
University of Alberta, Faculty of Extension, Business & Professional Development
University of Alberta, Faculty Club*
University of Alberta, International Student Affairs
University of Alberta, Materials & Management
University of Alberta, Psychiatry Department
University of Alberta, Student Counselling
University House
Wild Rose Foundation

ART LOANS IN OTHER ALBERTA CENTRES

Alberta Agriculture, Lloydminster
Alberta Agricultural Development Corporation, Camrose
Alberta Culture, Regional Office, St. Paul
Alberta Education, Regional Office, Grande Prairie
Alberta Hail & Crop Insurance, Claresholm
Alberta Liquor Control Board, Administration Services, St. Albert
Alberta Opportunity Company, Ponoka
Alberta Treasury Branch, Grande Prairie
Court of Queen's Bench, Lethbridge
Ft. McMurray Public Library
Medicine Hat Public Library
Prairie Gallery, Grande Prairie, "10TH ANNIVERSARY OF THE PEACE WATERCOLOUR SOCIETY"*
Queen Elizabeth II Hospital, Grande Prairie
Walter Phillips Gallery, Banff, "TRANSFERENCE"*

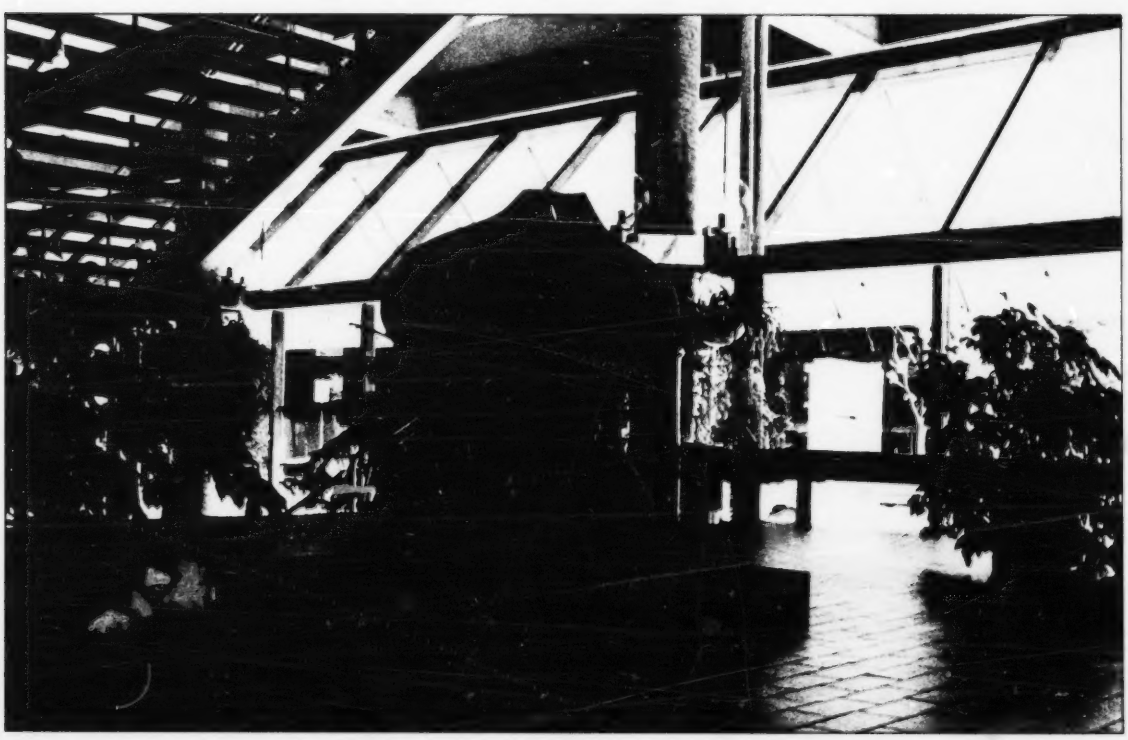
ART LOANS IN OUT-OF-PROVINCE CENTRES

Alberta Federal and Intergovernmental Affairs, New York
Alberta Government Office, Ottawa
Alberta House, London, England, "COMMON GROUND"*
Alberta Pavilion, Expo, Vancouver*
Alberta Pavilion, Expo, Vancouver, "FOLK ART"
Artspace, Peterborough, Ontario, "ROMANTIC LANDSCAPE NOW"
Art Gallery of the South Okanagan, "LUKE LINDOE"*
Canada House, London, England, "BESANT/SITES"*
Canadian Consulate General, New York
Kelowna Art Gallery, "REFLECTIONS"*

EXTENDED LOANS

Alberta College of Art, Calgary*
Alberta House, London, England
Canada House, London, England
Citadel Theatre, Edmonton
Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.
Dr. Alexander Calhoun Library, Calgary
Edmonton Art Gallery
Edmonton International Airport
Foothills Hospital, Calgary
Kananaskis Village, Kananaskis*
Muttart Conservatory, Edmonton
Prairie Gallery, Grande Prairie
Queens's University, Belfast, Ireland
St. Albert Place, St. Albert
Town of Gleichen, "STREET ART PROJECT"
University of Calgary, Art Department*
Walter C. MacKenzie Health Sciences Centre, University of Alberta Hospitals, Edmonton

* New loans



PATRICIA MURSKY

"Together", ceramic sculpture by Charles Hilton, on extended loan to the Citadel, Edmonton

ART PLACEMENT

In commemoration of the 60th anniversary of the Alberta College of Art, the AAF presented the college with a bronze relief of Lars Haukaness by Euphemia McNaught. Lars Haukaness (1862-1929) was the first full-time instructor at the Provincial Institute of Technology and Art (now the Alberta College of Art). The bronze relief was officially unveiled on March 19, 1987, by the Honourable Dave Russell, Deputy Premier and Minister of Advanced Education.

The Alberta College of Art and the University of Calgary each received six drawings by A.Y. Jackson on extended loans. These drawings were given to the AAF in 1972 by the artist and an anonymous donor from Calgary.

A three-panel bronze relief by Charles Beil was placed as an extended loan, in the Village Centre Building of the Kananaskis Village at Ribbon Creek. Donated to the AAF by G.A. Engbloom, E.S. Marshall and R.G. Price, only two editions of this relief have been produced.

An acquisition committee review of artworks by Red Deer and area artists

ART EDUCATION

A video presentation was commissioned for the exhibition "Spaces and Places: Eight Decades of Landscape Painting in Alberta". This 40-minute piece featured six artists whose works were represented in the exhibition. It was produced by David Chittick of Calgary and the six artists profiled were: Euphemia McNaught, Joice Hall, Illingworth Kerr, Ken Christopher, Norman Yates and Robert Sinclair. The production gives an insight into these artists' works and their artistic ways of relating to the space and landscape in Alberta.

In response to requests from a number of Alberta Education fine arts consultants, the AAF produced a second series of full-size reproductions of some of the paintings from its collection. Each of the six school zones in Alberta will receive two sets of 12 reproductions for circulation in their schools in the fall of 1987. According to the consultants these reproductions will supplement the new art curriculum and provide useful teaching tools in the classrooms.

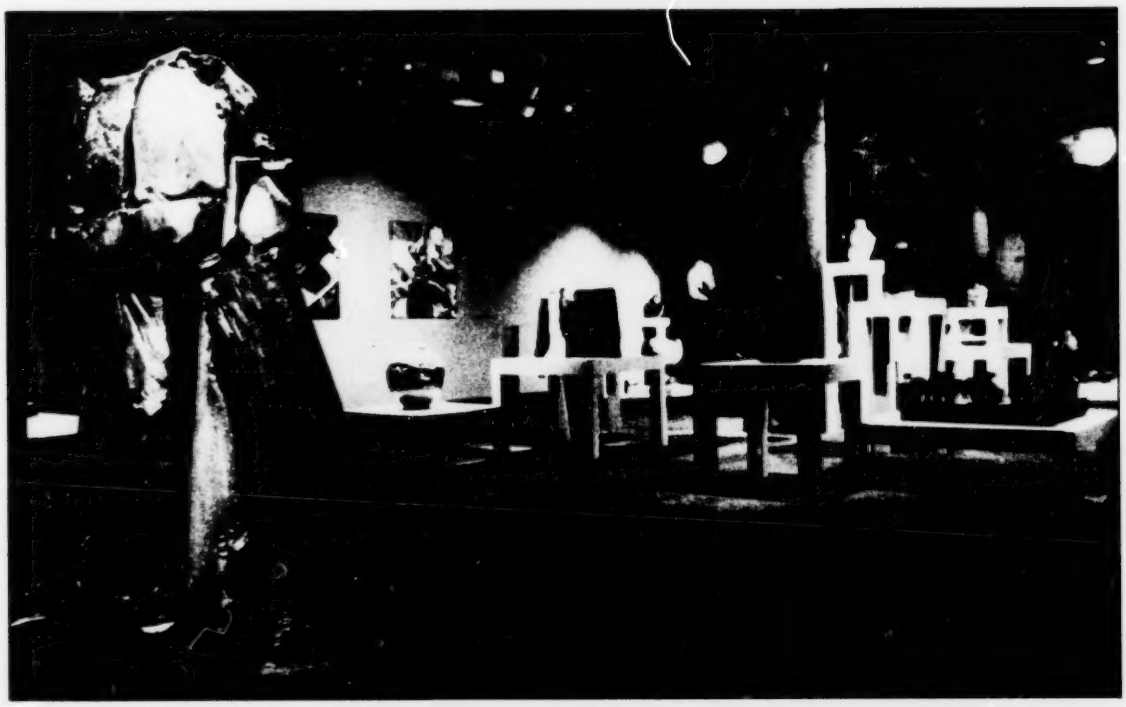
COMMUNITY INVOLVEMENT

The AAF Board met with the artistic communities in Red Deer, Lethbridge and Grande Prairie.

In conjunction with an April meeting in Red Deer, an art acquisition session was conducted. The Board viewed the works of 58 Red Deer and area artists and purchased 16 pieces, by 16 artists, 11 of whom were new to the collection. A reception was held at the Red Deer and District Museum and Archives.

The Board visited the University of Lethbridge, and the Southern Alberta Art Gallery, in October. A special display was organized by the Southern Alberta Art Gallery where artworks by artists in the area were viewed by members on the AAF Board. The Board also met with artists and the representatives of the artistic community in this area at receptions hosted by the University of Lethbridge Gallery and by the Southern Alberta Art Gallery.

The Board was present at the official opening of "Spaces and Places: Eight Decades of Landscape Painting in Alberta" at the Prairie Gallery, Grande Prairie, March 3. One hundred and fifty guests attended the opening, including three artists represented in the exhibition: Euphemia McNaught, Robert Guest and Jim Trevelyan.



RANDALL ADAMS

"Alberta Clay Comes of Age" (Studio Ceramics in Alberta III, 1964 - 1984) exhibition at Beaver House Gallery, Edmonton, September 27 - November 2, 1986

FINANCIAL ASSISTANCE

During the 1986/87 fiscal year, the AAF disbursed a total of $444,735 in public and institutional gallery grants, special project grants, media co-sponsorship assistance for commercial galleries, special purchase funds and university art scholarship endowments.

PUBLIC ART GALLERY GRANTS

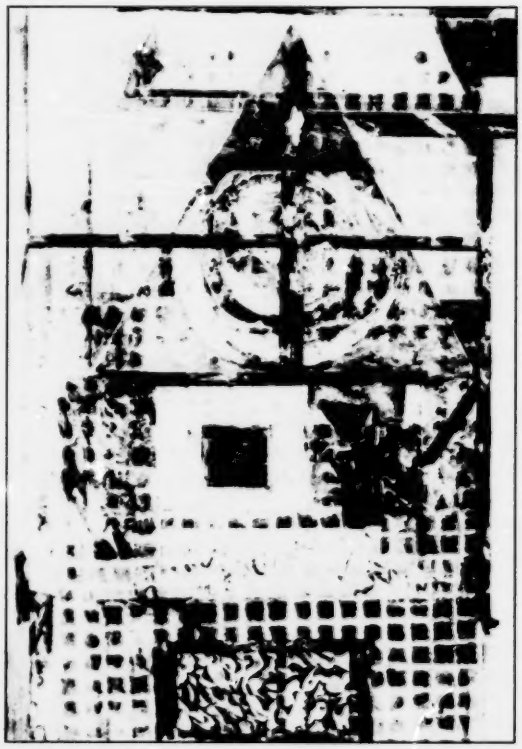
To assist with their various programs, $210,000 was disbursed to 11 public art galleries throughout Alberta. Recipients included: Bowman Arts Centre, Lethbridge; Centre Eye, Calgary; Edmonton Art Gallery; Latitude 53 Gallery, Edmonton; Medicine Hat Museum and Art Gallery; Muttart Gallery, Calgary; Off Centre Centre, Calgary; Prairie Gallery, Grande Prairie; Southern Alberta Art Gallery, Lethbridge; Stony Plain Multicultural Heritage Centre and the Whyte Museum of the Canadian Rockies, Banff.

INSTITUTIONAL ART GALLERY GRANTS

Institutional art galleries in Alberta received a total of $23,000 for the following projects:

"FOUNDERS OF THE ALBERTA COLLEGE OF ART"
Funding was supplied by the AAF for the production of a catalogue for this exhibition which ran from October 24 - November 19. The exhibit coincided with the college's 60th anniversary celebrations and focused on the first 40 years of the college's development. This was the final show in a series celebrating the creation of an independent Alberta College of Art.

"JUDITH LAMB: ROOMS OF THE UNKNOWN WOMAN"
The AAF funded this exhibition catalogue which featured a series of 1985/86 mixed media sculptural portraits by Calgary artist Judith Lamb. The show, organized by Donna McAlear, Curator of Art, Nickle Arts Museum, was shown at the museum from December 5 - January 11.

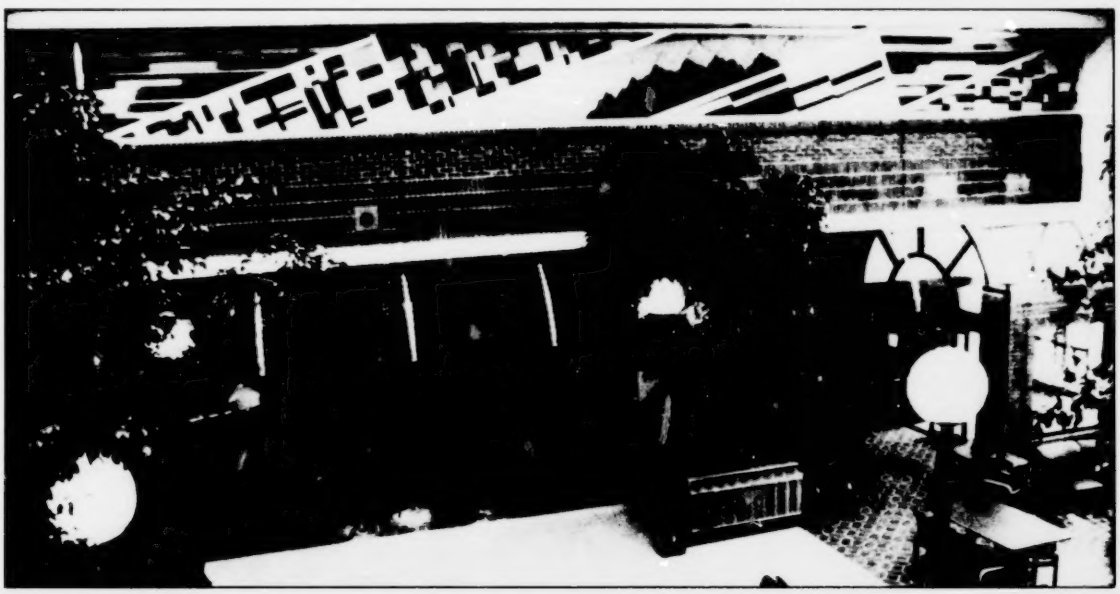


"Urban Targets", mixed media painting by Jed Irwin (donated by the artist).

"TRANSFERENCE"
The AAF contributed funds toward this exhibition which featured the works of six southern Alberta artists. The focus of the artworks ranged from critiques of political and social conditions to comments on the abundance of simulated objects and events in day-to-day living. Displayed at the Walter Phillips Gallery from January 5 - 25, this show is scheduled to open in July at the Charles H. Scott Gallery in Vancouver.

RING HOUSE GALLERY ACQUISITIONS
To increase their varied collection of artworks, the Ring House Gallery used AAF funds to purchase eight prints and one mixed media work. The seven artists included in this acquisition project were: Margaret May, Richard Yates, John Will, Walter Jule, Derek Besant, Bill Morton and Bev Pike.

UNIVERSITY OF LETHBRIDGE ACQUISITIONS
To broaden the collection of contemporary Alberta art the gallery purchased a Mary Scott painting and a Gordon Ferguson wooden sculpture with the assistance of the AAF. The works will be used in exhibitions and for comparative studies by students and the general public.



JAN BUNNEY

A dyed and quilted silk mural by Chris Dancey, hung in the atrium of the Medicine Hat and District Hospital, partially funded by the AAF

SPECIAL PROJECT GRANTS

The AAF provided 13 art groups and organizations in Alberta with $82,309 for the following special projects:

• publicity costs for "Artwalk '86", a downtown Calgary art event coordinated by Connie Kirkpatrick. This September 28 event helped promote Calgary, Alberta and Canadian artists and encouraged the general public to visit professional galleries.

• acquisition of a photography collection documenting coal miners in the Drumheller Valley. The Dinosaur Valley Heritage Society, established to preserve local history for future generations, purchased 20 black and white, matted and framed photographs by Lawrence Chrismas. The photos are exhibited in the East Coulee School Museum and Cultural Centre.

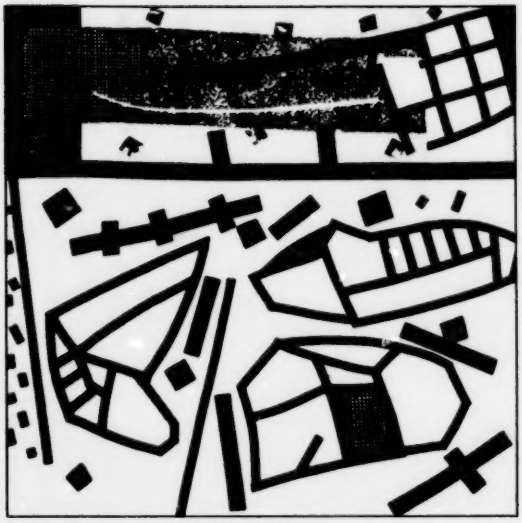
• printing costs of catalogues for the retrospective exhibition, "Marion Nicoll: Art and Influences", organized by the Glenbow Museum. The 85-piece exhibition was displayed at the Glenbow Museum from April 5 - June 8 and the Edmonton Art Gallery, August 23 - October 26.

• promotional costs for the 4th annual "Peace Summerschool of Landscape Art" held in Fairview in July. The program offered non-credit adult art courses at basic, intermediate and advanced levels, with an emphasis on working directly from nature.

• production costs of 1986 Alberta Child-Reach Society Christmas cards. The Society, founded on the eve of the International Year of the Child, is a registered charitable organization of volunteers that helps needy children in Canada and throughout the world. Artworks from the AAF collection were featured on six of these cards.

• expenses for the catalogue production for "Celebrations", a graduate students update exhibition, organized by the Department of Art and Design at the University of Alberta. The exhibit featured thesis and current works by numerous U of A graduates of the Master of Visual Arts

"Bald Eagle (Jasper)", watercolor painting by Mel Heath.



"Float", cloth construction by Wendy Toogood

Program. The show opened on February 25 at the newly-established FAB Gallery on the university campus.

• advertising expenses for "Edmonton's Gallery Walk", held on Sunday, September 21. Seven commercial galleries participated in this project which helped increase public awareness of and appreciation for the visual arts. The promotional event was organized by the Gallery Walk Association of Edmonton.

• printing costs of posters for the Derek Besant exhibition "Besant - Sites", displayed at the Canada House Cultural Centre Gallery, London, England, February 25 - April 14. The exhibition featured a new series of large-scale illusionistic constructions. The pieces were assembled from cut, folded and bent cardboard, and worked on with chalk and charcoal.

• promotional costs for "The Works — A Visual Arts Celebration", Canada's first nationally acclaimed festival showcasing visual and environmental arts. The project took place in downtown Edmonton between June 27 and July 6 and included, among other things, an artists' market, performing arts shows, curated and juried exhibitions, a children's art activity centre and demonstrations by artists at work.

• regional programming expenses for "College Arts '86", a national project designed to give colleges and provinces the opportunity to display students' artworks and provide recognition for artistic contributions in the visual arts field. Organized by the Canadian Studies Bureau of the Association of Canadian Community Colleges, this event involved student, teacher and general public participation at local, regional and national levels.

• production expenses for the exhibition "Alberta Clay Comes of Age" (Studio Ceramics in Alberta III, 1964 - 1984), organized by the Alberta Potters' Association. This 40-piece show, accompanied by a 120-page catalogue, was the third in a series of inter-related exhibitions documenting the achievements of clay artists in Alberta. The exhibition was on display at the Beaver House Gallery, Edmonton, September 27 - November 2, Muttart Gallery, Calgary, December 16 - January 11, and the Sir Alexander Galt Museum, Lethbridge, February 2 - March 13. Four other Alberta venues will receive the show during the 1987/88 fiscal year.

• promotional costs for nine exhibitions organized by Calgary's Stride Gallery. These shows featured a wide range of media and were aimed at promoting Alberta artists.

• reception expenses for a Western Canada Art Association (WCAA) seminar on professional development, held in Edmonton on November 7 and 8.

MEDIA ADVERTISING CO-SPONSORSHIP

To assist commercial art galleries with media advertising expenses the AAF disbursed a total of $24,926. Twenty-four galleries throughout the province received financial assistance to promote exhibitions featuring works by Alberta artists. The AAF provided 50% of the advertising costs up to $2,500 per gallery for the year for production and actual costs of newspaper and magazine ads and radio and television broadcasts. This assistance program also helped defray the production and printing costs of invitations, pamphlets, posters and catalogues related to specific gallery exhibitions.

The following galleries received funding under this program:

J. Arends Gallery
Artnest Gallery and Framing Inc.
Bearclaw Gallery
Centennial Gallery
Cutpepper Gallery
The Drum Dancer
Fireworks
Front Gallery
Gallery of Fine Arts
Gold Design Art Gallery Ltd.
Graphic Gallery
Kathleen Laverty Gallery Ltd.
La Flamme Galleries Ltd.
Masters Gallery Ltd.
T.H. Morgan (1980) Ltd.
Picture Perfect '86
Renaissance Art Gallery
Robert Vanderleelie Gallery Ltd.
Snyder/Hedlin Fine Art Consultants Ltd.
Vik Gallery
Walsh Galleries
Webster Galleries
West End Gallery
Woltjen/Udell Gallery

SPECIAL PURCHASE FUNDS

Special purchase funds were made available to stimulate major art commissions in public buildings. The AAF provided funds to a number of organizations which were able to raise substantial amounts from other sources for their art commission projects.

Fibre artist Chris Dancey, ceramicist Neil Liske, and metal sculptor Roy Leadbeater produced major artworks for the atrium and exterior wall areas in the new Medicine Hat and District Hospital.

The University of Alberta commissioned Norman Yates to produce a mural for an exterior wall of the Education North Building. The mural, which was scheduled to be installed on the northern wall in the fall of 1987, will consist of 204, 8' × 4' specially treated panels.

Catherine Burgess was awarded the commission of producing a two-piece bronze relief for the lobby of the new Banff Mineral Springs Hospital. This new facility will begin operation in the fall of 1987.

To celebrate the 125th anniversary of St. Albert, the St. Albert Place Society commissioned two artworks for St. Albert Place. A painted mural by Sidi Schaffer, and a woven hanging by Susan Kelly, are scheduled for installation in the fall of 1987.

JUNE SCHEFFEL

AAF Board Member Joyce Chorny congratulates scholarship winner Robert Milthorp

SCHOLARSHIPS

Anne McMillan, a printmaking major, and Sasha Rogers, a painting major, both from the University of Alberta, shared the AAF scholarship for 1986. At the University of Calgary the scholarship recipient was Robert Milthorp who was majoring in sculpture.

An endowment fund of $100,000 was set up over a four-year period with each of the two universities in 1981. This enables the universities to apply for matching funds from Advanced Education. Scholarship recipients are fine art students entering the second year of their master's degree program in art. Award of the scholarships is based on the nomination by the fine arts departments of the respective universities.

ALBERTA GOVERNMENT AUDIOVISUAL SERVICES

Artist Norman Yates at work on a University of Alberta mural project partially funded by the AAF

FINANCIAL STATEMENTS

AUDITOR'S REPORT

To the Members of
The Alberta Art Foundation

I have examined the balance sheet of The Alberta Art Foundation as at March 31, 1987 and the statement of revenue, expenditure and surplus for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting, considered appropriate in the circumstances, as described in Note 2 to the financial statements applied on a basis consistent with that of the preceding year.

Donald D. Salmon

C.A.
Auditor General

Edmonton, Alberta
August 12, 1987

The Alberta Art Foundation

BALANCE SHEET

As At March 31, 1987

		1987	1986
ASSETS	**CURRENT:**		
	Cash (Note 4)	$3,552,019	$2,799,876
	Interest receivable	70,603	66,456
	Accounts receivable	250	300
	Prepaid expenses	–	208
		3,622,872	2,866,840
	FIXED:		
	Equipment		
	Purchased	22,997	17,648
	Donated	4,856	4,856
		27,853	22,504
	Less: Accumulated depreciation	13,079	10,383
		14,774	12,121
	ART WORKS		
	Purchased	1,183,058	996,748
	Donated	309,914	275,009
		1,492,972	1,271,757
		$5,130,618	$4,150,718
LIABILITIES AND EQUITY			
	CURRENT:		
	Accounts payable	$ 72,808	$ 45,516
	Grants payable	2,142	17,367
		74,950	62,883
	EQUITY:		
	Equity in art works (Note 5)	1,492,972	1,271,757
	Contributed surplus	2,461	3,060
	Reserve (Note 6)	3,282,443	2,732,443
	Surplus	277,792	80,575
		5,055,668	4,087,835
		$5,130,618	$4,150,718

The accompanying notes are part of these financial statements

The Alberta Art Foundation

STATEMENT OF REVENUE, EXPENDITURE AND SURPLUS

For the Year Ended March 31, 1987

REVENUE	1987	1986
Contributions from Western Canada Lottery Corporation	$1,375,846	$1,100,000
Interest	279,205	239,389
Miscellaneous	2,900	935
	1,657,951	1,340,324
EXPENDITURE		
Grants	444,735	394,768
Purchase of art works	189,015	161,537
Wages	104,604	98,741
Board members fees and expenses	57,166	47,749
Technical and professional services	39,643	24,829
Office	22,355	9,591
Accounting services	18,000	–
Cataloguing and display	15,466	46,083
Staff travel	8,564	1,524
Public relations	6,580	6,518
Depreciation	2,097	1,550
Donations and gifts of art works	1,495	2,213
Miscellaneous	1,014	2,113
	910,734	797,216
Excess of revenue over expenditure for the year	747,217	543,108
Surplus at beginning of year	80,575	87,467
	827, 792	630,575
Transfer to reserve (Note 6)	550,000	550,000
Surplus at end of year	$ 277,792	$ 80,575

The Alberta Art Foundation

NOTES TO THE FINANCIAL STATEMENTS

March 31, 1987

NOTE 1 AUTHORITY

The Alberta Art Foundation operates under the authority of The Alberta Art Foundation Act, Chapter A-15, Revised Statutes of Alberta 1980, as amended.

NOTE 2 SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES

GENERAL

These financial statements have been prepared in accordance with generally accepted accounting principles except that art works are charged to operations in the year of acquisition. Notwithstanding this policy, however, the balance sheet also shows for information purposes, the cumulative cost of artworks owned with a corresponding credit shown as equity in art works.

DONATED ART WORKS

Donated art works are shown at appraised value at date of acquisition and are recorded as equity in art works. Appraisals are performed by either Foundation personnel or a professional appraiser as determined by the Foundation. Appraised value adjustments may arise upon Board decisions to obtain professional appraisals subsequent to initial Foundation appraisals.

EQUIPMENT

Equipment purchased by the Foundation is shown at cost. Equipment donated is shown at the donor's net book value. Contributed surplus is credited with the recorded value of the donated equipment.

Equipment is depreciated over 10 years to an estimated salvage value. Depreciation on assets purchased is charged to expenditure and depreciation on donated assets is charged to contributed surplus.

CHANGES IN FINANCIAL POSITION

A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

NOTE 3 ADMINISTRATION COSTS

Certain salary, accommodation and other overhead costs incurred in the administration of the Foundation have been borne by the General Revenue Fund and are not reflected in these financial statements.

NOTE 4 CASH

Cash consists of deposits in the Consolidated Cash Investment Trust Fund of the Province of Alberta. Interest is earned on the daily balance in the fund at the average rate of interest earnings of the fund.

NOTE 5 EQUITY IN ART WORKS

Changes in equity in art works are summarized as follows:

	1987	1986
Equity at beginning of year	**$1,271,757**	$1,063,324
Add: Art works purchased	**189,015**	161,537
Art works donated	**35,404**	81,900
	1,496,176	1,306,761
Deduct: Disposal of art works	**3,204**	35,004
Equity at end of year	**$1,492,972**	$1,271,757

NOTE 6 RESERVE

In accordance with Ministerial directives dated August 3, 1984 and April 15, 1986, $550,000 of the funds received from Western Canada Lottery Corporation, were transferred from surplus to reserve. The funds are required to be invested in the Consolidated Cash Investment Trust Fund of the Province of Alberta, thus providing a long-term and autonomous source of future funding. These funds are not available to The Alberta Art Foundation for use in its normal operations unless written approval to do so is granted by the Minister of Culture and Multiculturalism.

NOTE 7 COMMITMENTS

Outstanding commitments at March 31, 1987 amounted to $93,128 (1986 $218,325).

NOTE 8 COMPARATIVE FIGURES

The 1986 figures have been reclassified where necessary to conform to 1987 presentation.

NOTE 9 APPROVAL OF FINANCIAL STATEMENTS

The financial statements were reviewed by the Chairman of the Finance Committee and have been recommended for approval by the Foundation.